7/1/67

Dear Jim,

By the time you get this you should have received the first copies of PHOTOGRAPHIC WHITEWASH. It is still being bound but is all printed. You were to get these from the first binding. I took a few with me to New York and elicited some interest. Release date is 7/10.

Meanwhile, I have a deal on CIAWHITEWASH: OSWALD IN NEW ORLEANS. Parallax, which is now editing it, will publish it as soon as they can. Their editor is ill and about to be hospitalized, but I am confident the book will appear well before you go to trial on any of your cases. I have in mind, if it is not opposed to Judge Hagerty's ruling, how intere ting it might be for me to play my Andrews tape in New Orleans; I think anyx appropriate time might be to coincide with the appearance of the book, and although I haven t discussed it with Parallax, I wonder how appropriate it would be to convert New Orleans to a literary center and release this book first there.

I think it will backstop you considerably, take some of the heat and pressure off of you, and I will do all I can to this end. I hope that if I can get a little attention on PHOTOGRAPHIC WHITEWASH is will have the same result. Meanwhile, I continue to issue challenges, like to AP and CBS, that will not be accepted but lay a foundation for the attack I w will make when the next book, the one I think is most impirtant, is done. Until then, if there is any of this motley gentry you would like to tangle with and cannot because of your position, offer those broad steps to your building and issue a challenge for me; All of this concentrated campaign will backfire. It presupposes a typical and incorrect belief: that the American people are fools, that they lack basic understanding, and that they can be bemboozled with the essences of life as they can with deodorants. What reaction I have gotten is that CBS laid a big egg and NBC overdid it. Gavzer and Moody and Midgeley are being invited to debate me on radio and TV and will not. I will be going after CBSx on two of their own stations.

The calls you have been gettin and not answering from Gallen in New York are with respect to CIA WHITEWASH. He is to be the publisher.

If you want me to come down, please let me know before I get busy in getting PHOTOGRAPHIC WHITEWASH out or on completing this part of my work. I will do the next book as a private printing withoug looking for a publisher. I want to try and convince Parallax to do the pocketbook kind of presentation they plan but also a simultaneous expensive paperback with the 400 pages of documentation I have. I believe that if these documents were to be available, especially in New Orleans, and people can read and analyze them, it will have a tremenduous impact. The book would then be as thick as Shirers. One unintended by roduct of the Bringuier suit is to introduce me to a Louisiana distributor, who wants to read PHOTOGRAPHIC WHITEWASH before offering it to his stores. I have sent him a copy. Glad you called your op osition before the grand jury to give them a chance to be heard. Good luck!

Best,